



**THE PONY CLUB 'B+' TEST  
Assessor's Comments Sheet**

Venue \_\_\_\_\_ Date \_\_\_\_\_

RIDING YOUR OWN HORSE IN A DOUBLE BRIDLE	RIDING YOUR OWN HORSE ON THE FLAT	RIDING A STRANGE HORSE	SHOW JUMPING ON YOUR OWN HORSE
1. Ensure the bridle is fitted correctly on the horse 2. Hold the two reins correctly. 3. Use appropriate lengths of rein from the bridoon and curb will be seen to accommodate the way of going, and the experience of the horse. 4. Sit in a correct and balanced position, showing harmony with the horse, allowing aids to be applied effectively. 5. Use a suitable riding plan to show logical progressive work. 6. In discussion show clear understand of different action of bits on this horse 7. Accurately assess the horse's acceptance of bridle. 8. Show understanding of the school rules. 9. Show consideration and awareness of other horses in the school.	10. Sit in a correct and balanced position, showing harmony with the horse. 11. Demonstrate effective aids. 12. Use a suitable riding plan to show logical progressive work. 13. Demonstrate work designed to improve rhythm, suppleness and contact. 14. Be able to show direct transitions, leg yielding, shoulder in, walk to canter, counter canter. The degree of training of the horse will be taken into account. 15. Accurately assess the horse's way of going. 16. Discuss a specific plan to improve this horse's way of going.	17. Sit in a correct and balanced position. 18. Build up a rapport and harmony with the horse. 19. Use effective aids. 20. Use a suitable riding plan to show logical progressive work within the horse's capabilities. 21. Accurately assess the horse's way of going. 22. Discuss a specific plan to improve the horse's way of going. 23. Demonstrate work designed to improve weak areas in rhythm, suppleness and contact. Depending on the horse's stage of education this could include direct transitions, leg yielding, shoulder in, walk to canter, counter canter.	24. Shorten stirrups to an appropriate length for jumping. 25. Warm up the horse appropriately for jumping, taking into account the ground conditions. 26. Show a secure and correct lower leg position. 27. Ensure the hand allows natural stretch over the fence by the horse. 28. Have a correct position showing balance, independence and security. 29. Adopt a forward rhythmical pace, suitable for the horse's degree of training and type of fences. 30. Maintain the rhythm to and away from the fences. 31. Show confident, effective riding demonstrating smooth, fluent turns and balanced approaches, and showing consideration for welfare. 32. Accurately assess the horse's way of going, acknowledging both strengths and areas for improvement, using the Scale of Training as a template. 33. Discuss a specific plan to improve this horse's way of going.
<b>Candidate</b>	<b>Comments / Notes</b>		

Assessor Name: \_\_\_\_\_



**THE PONY CLUB 'B+' TEST  
Assessor's Comments Sheet**

Venue \_\_\_\_\_ Date \_\_\_\_\_

REVIEW AN UNFMAILIER HORSE'S SHOW JUMPING ROUND	RIDING CROSS COUNTRY	THEORY
34. What was your overall impression of the round? 35. How did the horse cope with the turns and changes of direction? 36. Give some examples of exercises on the flay which you might use with this horse in the collecting ring before jumping his first round? 37. What sort of shape did the horse make over the fence? 38. Did the horse appear to prefer to stand off his fences, or come in deep to them? 39. What fences, or grid, would you build to improve this horse's jumping ability? 40. How did this horse jump combinations and related distances? 41. How could you use ground poles to improve this horse's jumping of combinations and related distances? 42. From what you have seen, how much influence did the rider have over the horse? 43. Again, from what you have seen, at what level in Pony Club competitions would you expect this horse to be competing?	44. Have a correct, balanced position appropriate for undulating terrain. 45. Show a secure and correct lower leg position. 46. Maintain a suitable rein contact between, toward, in the air and away from fences. 47. Ride effectively, developing horse's confidence in open and over fences. 48. Maintain a rhythmical balanced pace, both in between and on approach to fences 49. Demonstrate an understanding of pace and balance for a variety of fences. 50. Assess and describe aspects of the horse's way of going, acknowledging both strengths and areas for improvement both on the flat and over fences, using the Scales of Training. 51. Describe suitable plans to improve way of going across country.	52. Describe the paces, and their variations, e.g. working and medium. 53. Explain the first five Scales of Training. 54. Give the reasons for using school work and lateral work. 55. Explain the build up to lateral movements. 56. Describe the uses of trotting and canter poles. 57. Give advantage and disadvantages of grid work 58. Give the uses of trotting, canter and ground poles, related distances and fences up to one metre in both training and competition. 59. Give the related distances used in competition (for fences up to 1 metre) 60. Discuss the considerations of riding banks, drops, ditches, corners, angled rails, jumping into the dark and going or jumping into water. 61. Explain the considerations when course walking. 62. Explain how you would develop pace and speed for Pony Club Eventing PC100 (Intermediate). 63. Describe examples of training young horses in preparation for their first show or outing in company.
Candidate	Comments / Notes	

Assessor Name: \_\_\_\_\_

**PONY  
CLUB**



**THE PONY CLUB 'B+' TEST  
Assessor's Comments Sheet**

Venue \_\_\_\_\_ Date \_\_\_\_\_

--	--

Assessor Name: \_\_\_\_\_