The Test | Max. Marks | Directives
--- | --- | ---
1. A | 10 | Straightness of entry. Regularity of trot and suppleness on turn.
   C
   CS | Turn left. Working trot.
   SE | Circle left 15 metres diameter. Working trot.
3. E | 10 | Balance, rhythm and suppleness through turns.
   B
   BP | Turn left. Turn right. Working trot.
   PAV | Circle right 15 metres diameter. Working trot.
5. VXR | 10 | Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
   RC | Change the rein and show some medium trot steps. Working trot.
   HS | Working canter left. Working canter.
7. S | 10 | Balance, rhythm and suppleness. Size and shape of circle.
8. SV | 10 | Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
   VAF | Show some medium canter strides. Working canter.
9. FLE | 10 | Rhythm and straightness on diagonal. Balance maintained through transition.
   Btwn L&E
   ES | Change the rein on the diagonal. Transition to working trot. Working trot.
   MR | Working canter right. Working canter.
13. RP | 10 | Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
   PAK | Show some medium canter strides. Working canter.
14. KLB | 10 | Rhythm and straightness on diagonal. Balance maintained through transition.
   Btwn L&B
   BM | Change the rein on the diagonal. Transition to working trot. Working trot.
16. HP | 10 x 2 | Regularity and activity of the walk steps. Freedom given so that the neck can stretch and lower with lengthening of the steps. Relaxation.
17. P | 10 | No resistance in transition to medium walk. Activity and regularity in walk. Balance and activity in the transition.
   F | Medium walk. Working trot.
   X | Turn down the centre line. Halt. Immobility. Salute.
Leave the arena at free walk on a long rein at A
19. Paces | 10 | Freedom and regularity.
20. Impulsion | 10 x 2 | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
21. Submission | 10 x 2 | Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
22. Rider position and seat | 10 x 2 | Correctness and effect of the aids.
260
Approx. time 5 minutes.
All trot work to be executed 'sitting' or 'rising'.
CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course
1st Error ................ 2 marks
2nd Error................ 4 marks
3rd Error ............... 8 marks
4th Error ............Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.