

C+ Riding Questions For 2016

Riding

2. Comment on the suppleness of the horse or pony you are riding.

- a. Could you tell me about the suppleness of the horse or pony you are riding?
- b. Does he bend equally each way?
- c. Does suppleness only relate to the right and left bend?

3. Discuss the horse or pony you are riding response to the aids and any loss of balance?

- a. How do you feel your horse/pony responds to the aids?
- b. Does he respond more willingly to go forwards or to slow down?
- c. Which way does he turn more easily?
- d. What movements have you done today where he lost his balance?
- e. Is he better balanced in canter or in trot?

9. Know the aids for and show leg yielding in walk.

- a. What is the aid for leg yielding towards the yard side of the arena?
- b. What is the aid for leg yielding to the right?
- c. What is the job of the outside rein?

14. Identify which fence was jumped best and why?

- a. Which fence did you think you jumped the best?
- b. What did you like about that fence?
- c. Which fence did you not like?
- e. Why did you not like it?

What You need to Know

16. Understand the reasons for the equipment the horse or pony is wearing.

- a. What is the name of the bit your horse/pony is wearing?
- b. Why did you chose to ride him in this bit?
- c. How does he respond to your hand aid in this bit?
- d. Why are you working your horse/pony in boots?
- e. Why does he only have boots behind/in front?

17. Discuss the advantages of a correct position

- a. What is considered a correct position?
- b. Why are you taught to sit this way?
- c. What is the advantage of keeping a straight line elbow rein bit?
- d. Why does it matter that you sit straight, not to one side or the other?
- e. What is the advantage of the hip and heel being in a straight line?

18. Name the Scale of Training

- a. Can you tell me the Scale of Training?

19. Discuss whether the horse or pony is working forwards in a suitable rhythm and tempo.

- a. How do you know that your horse/pony is working forwards?
- b. What do you think about his rhythm?
- c. What is tempo?
- d. What do you think about your horse/pony's tempo?



20. Understand the meaning of suppleness in a horse or pony

- a. What do you understand by suppleness?
- b. Does suppleness only apply to the left and right bend?
- c. How else should a horse/pony show that he is supple?
- d. Tell me about the suppleness of a horse that bends his neck a lot to the left on the left rein.

21. Know the sequence of legs at all paces.

- a. What is the sequence of legs at walk, trot, canter?
- b. How do the legs move in rein back?