C+ Riding Questions For 2016

Riding

2. Comment on the suppleness of the horse or pony you are riding.
   a. Could you tell me about the suppleness of the horse or pony you are riding?
   b. Does he bend equally each way?
   c. Does suppleness only relate to the right and left bend?

3. Discuss the horse or pony you are riding response to the aids and any loss of balance?
   a. How do you feel your horse/pony responds to the aids?
   b. Does he respond more willingly to go forwards or to slow down?
   c. Which way does he turn more easily?
   d. What movements have you done today where he lost his balance?
   e. Is he better balanced in canter or in trot?

9. Know the aids for and show leg yielding in walk.
   a. What is the aid for leg yielding towards the yard side of the arena?
   b. What is the aid for leg yielding to the right?
   c. What is the job of the outside rein?

14. Identify which fence was jumped best and why?
   a. Which fence did you think you jumped the best?
   b. What did you like about that fence?
   c. Which fence did you not like?
   e. Why did you not like it?
What You need to Know

16. Understand the reasons for the equipment the horse or pony is wearing.
   a. What is the name of the bit your horse/pony is wearing?
   b. Why did you chose to ride him in this bit?
   c. How does he respond to your hand aid in this bit?
   d. Why are you working your horse/pony in boots?
   e. Why does he only have boots behind/in front?

17. Discuss the advantages of a correct position
   a. What is considered a correct position?
   b. Why are you taught to sit this way?
   c. What is the advantage of keeping a straight line elbow rein bit?
   d. Why does it matter that you sit straight, not to one side or the other?
   e. What is the advantage of the hip and heel being in a straight line?

18. Name the Scale of Training
   a. Can you tell me the Scale of Training?

19. Discuss whether the horse or pony is working forwards in a suitable rhythm and tempo.
   a. How do you know that your horse/pony is working forwards?
   b. What do you think about his rhythm?
   c. What is tempo?
   d. What do you think about your horse/pony’s tempo?
20. Understand the meaning of suppleness in a horse or pony

a. What do you understand by suppleness?

b. Does suppleness only apply to the left and right bend?

c. How else should a horse/pony show that he is supple?

d. Tell me about the suppleness of a horse that bends his neck a lot to the left on the left rein.

21. Know the sequence of legs at all paces.

a. What is the sequence of legs at walk, trot, canter?

b. How do the legs move in rein back?