

## D+ Test Assessors Comment Sheet

Assessor.....

Venue/Branch..... Date.....

<b>Safety</b>		<b>Understanding what Your Pony Needs</b>	<b>Training Your pony</b>
Name of candidate	<ol style="list-style-type: none"> <li>1. List what you should be wearing when working with and riding ponies</li> <li>2. Explain why each item on your list is important</li> <li>3. Show how to handle a pony safely on the ground</li> </ol>	<ol style="list-style-type: none"> <li>4. Explain why your pony's health and happiness are important</li> <li>5. Tell the assessor about two of the Five Freedoms of pony welfare that you give a pony that you know</li> <li>6. Explain why it is important for ponies to have water and grass, hay, or haylage</li> <li>7. Explain why it is important for ponies to have turnout and pony friends</li> </ol>	<ol style="list-style-type: none"> <li>8. Talk about how you would use pressure (aids) to train a pony</li> <li>9. Explain how release of pressure rewards/helps to train ponies</li> <li>10. Describe how you would use the positive reward of voice or scratching when training a pony</li> <li>11. Understand why you shouldn't punish a pony when they do something you don't want them to</li> <li>12. Understand that ponies do not think the same as people (not naughty on purpose)                             <ol style="list-style-type: none"> <li>13. Suggest two reasons why a pony might not be doing what you want</li> <li>14. Describe some things your pony might do that may be caused by pain</li> </ol> </li> <li>15. Explain how you would get a pony used to something scary</li> <li>16. Know why ponies like to be with other ponies</li> </ol>

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Riding			
Name of candidate	16. Mount and dismount (a mounting block may be used) 17. <b>Know how to alter your stirrups correctly when mounted; recognise when a stirrup is twisted</b> 18. <b>Know how to check your girth</b> 19. <b>Sit correctly at the walk and be able to describe the correct/balanced position</b> 20. <b>Hold the reins correctly and carry a whip in either hand</b> 21. <b>Walk on a long rein and shorten the reins</b> 22. <b>Demonstrate the beginnings of a correct/balanced seat in trot and canter</b>	23. Explain tempo 24. Start to establish the pony's speed 25. Count the footfalls in trot of the pony you are riding 26. Give a simple definition of a pony working forwards 27. Demonstrate correct use of your legs and hands as aids (to include leg without hand and hand without leg); to include an understanding of pressure and release 28. Describe the aids to halt, walk, trot, canter, turn, and circle, and be able to apply them	29. Make simple turns and ride in circles in walk and trot 30. Show rising trot on either diagonal and change the diagonal 31. Ride in walk without stirrups 32. Ride up and down hills in walk 33. Ride over a single pole and small fence (maximum height, 50 cm) 34. Be able to control a quiet pony in company, on the roads, and in the countryside

