

B Test Riding Assessors Comment Sheet

Assessor	Venue/Branch
Date	

	Onfoto	Malfara Daga analisiidia	Tueiniu u Henene
	Safety 1. Discuss best	Welfare Responsibilities 3. Talk about the mental and/or	Training Horses 6. Explain how the use of learning theory has
ıdidate	practice for maintaining the safety of yourself and your horse when riding in adverse weather conditions 2. Demonstrate an understanding of your role in	physical effects on horses of: a. Being overworked b. Failing to vary the location and surface where the horse is ridden c. Being ridden when in pain or unwell d. Being ridden in poorly fitting tack	helped you in the training of a horse under saddle 7. Discuss how you would accustom (desensitise) a horse to something they are afraid of 8. Explain potential reasons and solutions for behavioural problems such as napping, bucking, or headshaking 9. Discuss the advantages to your horse of maintaining a correct and harmonious
Name of candidate	maintaining the safety of others	e. Not understanding what they are being asked to do f. Being asked to do more than they are emotionally capable of 4. Explain how the way that a horse is kept (e.g., stabled vs turned out, with other horses vs alone) may affect its behaviour when ridden 5. Discuss the welfare implications of good and poor training, including how these may affect equestrianism's social licence	riding position 10. Discuss inappropriate use of the whip and spurs when riding horses 11. Describe how to alter the aids according to the responses of the horse



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	Flatwork		Jumping
Name of candidate	 Work in on a familiar horse 12. Maintain a balanced and independent position at walk, trot, and canter, and without stirrups 13. Show a progressive build-up of exercises based on your assessment of the horse's way of going 14. Apply correct aids to promote balance and maintain the horse's way of going 15. Discuss how you feel the horse is going today using the Scale of Training as a template, including your assessment of the horse's forwardness, tempo, and balance 16. Demonstrate school movements including loops, serpentines, and circles down to 10 metres 17. Discuss and show the aids for half-halts, medium trot, rein back, and leg yield 	Ride an unfamiliar horse on the flat 18. Show an awareness of how riding an unfamiliar horse can affect your balanced and independent position at walk, trot, and canter 19. Show a progressive build-up of exercises based on your assessment of the horse's way of going 20. Apply correct and harmonious aids to help maintain the horse's balance and quality of pace 21. Assess the horse's way of going using the Scale of Training as a template, including the quality of paces and acceptance of the aids	 22. Ride a round of show jumps including a double and related distances (approximate fence height, 85 cm) 23. Maintain a balanced and independent position between and over fences 24. Show the correct aids for the pace and turns required to ride a fluent and balanced round 25. Discuss the challenges presented by the course 26. Assess the show jumping round 27. Specify the appropriate distances between trotting poles, a placing pole to a fence, and a one-stride double for the horse you are riding (distances to be given in metres) 28. Jump a cross country round which may include drops, doubles, technical fences, and jumping up or down slope (approximate fence height, 85 cm) 29. Maintain a balanced, independent position for cross country, including gallop when conditions allow 30. Ride up and down banks and hills in trot and canter at a speed suitable for the level of training and fitness of the horse 31. Demonstrate bold but controlled riding, suitable for the pace, speed, and lines required for the varied fences 32. Discuss how the terrain may produce challenges when riding the course 33. Assess the cross country round 34. Explain the reasons for and the effects of the bit and tack being used 35. Discuss the potential disadvantages of wearing spurs when jumping