

Tetrathlon: Shoot Venue Checklist for Safety

As in all Pony Club sports, the venue must be safe and fit for which it is being used. This document provides a checklist to support the assessment of the safety/ suitability of a possible Tetrathlon Shoot Venue.

In the checklist below are areas of consideration:

Location	Considerations	Check
Venue (hall, indoor arena, marquee)	<ul style="list-style-type: none"> - Consider the size of the space you are using (hall, indoor arena, marquee), do you have enough space for a 7 metre and 10-metre shoot with space for the range master/ spectators. You need to allow at least 1.5 metres between targets and the back wall. - Measure the location of the tables for a 7 metre and 10-metre shoot from where the targets will be to the tables. - Have you enough space to pass the tables and each side without posing a challenge? <p>TIP: use masking tape to mark these spaces, include the full length/ width of both the targets and tables</p>	
Area (are the damageable/ unsafe items in the venue)	<p>Look down the range from the tables and consider:</p> <ul style="list-style-type: none"> - What backing is the wall? - Are there any doors/ windows? <p>There should not be windows on the wall which targets are placed and Doors MUST be locked from the inside.</p> <ul style="list-style-type: none"> - Height of the ceiling and light fittings? - Are there any break glass points of fire alarms? - Location of power and light switches? <p>Are these in places that are suitable for the shoot?</p> <p>Unsafe would include no measures being taken to cover breakable items and that could cause harm to members, officials or spectators.</p>	
Spectators	<p>Look beyond the tables and consider:</p> <ul style="list-style-type: none"> - Have you enough space at a 7 metre and 10-metre shoot for spectators to watch? 	

	<ul style="list-style-type: none"> - Can they stand in a suitable location and remain there when moving between firing points? Or would they need to move when shooting at a different distance? We recommend setting up at the greatest distance and spectators stay at this point. - Will the noise and gathering be impacted by the range? - Where then enter and exit, would it interfere with the range master or range? - Where will gun control/ check be? Near the spectators? We recommend having this located outside of the main shooting area, this limits the disturbance for shooters. - Remember the range master should be on the left, is there space? <p>If there is not enough space for spectators to safely enter and watch then the venues may be used but with no spectators.</p>	
Tables	<ul style="list-style-type: none"> - Have you enough tables for the shoot? Two competitors per table are acceptable depending on the width of the table and the distance between shooters. Full details on this are available in the rulebook. - What is the construction of the tables? Are they sturdy? - How long and width are they> do they have enough space for guns and ammunition to be placed on for two members <p>Tables must be strong enough to hold the weight and provide enough space for the items- those which can't are not suitable.</p>	
Environment	<p>Consider the construction of the venue:</p> <ul style="list-style-type: none"> - Are the walls shiny and may ricochet a pellet? - What is the surface of the floor? Is it absorbent? - Are you using pellet absorbent angel deflectors? 	

	<p>Backing/ absorbent sheets can be placed near walls and flooring which will absorb the impact of the pellet if needed- venue permission is needed to do so.</p> <p>Absorbent angled deflectors if used should send the pellets down to the floor.</p> <p>The backing is of great importance and loosely hanging carpet sheets or Kevlar on walls will absorb the energy from the shot. This should be at least 1.5 metres away from the back wall.</p>	
Electrical points	<p>Consider if these are in the correct and most suitable location for the control box. What is the proximity?</p> <p>If extensions are needed are you able to make the same for the event and spectators?</p> <p>Please avoid persons (spectators/ loaders/ officials and members alike) needing to walk over electric cables.</p>	
Equipment storage	<p>You MUST test the equipment to make sure it is turning at 4 seconds, this can be done with a stopwatch. If it is not place a sign at gun control to inform the competitors.</p> <p>Storage conditions can impact its performance, storage in cold/ damp places such as cars/ sheds can slow it down.</p>	