

## **C Test Riding – Theory Questions 2017**

The first set of questions are designed to keep all the riders safe, and to let the examiner know if there are likely to be problems during the test.

For instance, if an 11yr old has inherited an old pony that has rarely cantered left this should be taken into consideration when making any decision

1. How old is your pony?
2. How long have you ridden/owned him?
3. Are you used to riding this pony in a field with other ponies?
4. What has your pony done, ie. rallies, camp, shows, hunted?
5. Does he like other ponies, does he kick?
6. Do you like jumping him over little fences?
7. Is there anything that you find difficult when riding him?

### **Objective Question**

1. **Can you tell me why it is important to sit in a correct, balanced position?**
  - a. Why do you try to sit in a correct position?
  - b. Does this affect your pony?
  - c. What does being balanced mean?

### **Riding**

#### **12. Understand the meaning of and start to establish a pony's rhythm.**

- a. What is rhythm?
- b. What time is a pony's rhythm in trot?
- c. What time is a pony's rhythm in canter?
- d. Does your pony have the same rhythm all the way around the field/arena?
- e. Where does he hurry/slow down?
- f. How can you encourage him to have the same rhythm all the way round?

### **What you need to know**

#### **24. Simple aids and ride turns and circles at walk, trot and canter.**

- a. What is the aid to turn left?
- b. What is the aid for a circle to the right?

#### **25. Aids for canter on a named leg on a circle**

- a. What is the aid for canter on the left/right leading leg?
- b. Where does your outside leg go when asking a pony to canter?
- c. Which rein should be a little shorter when asking for canter on a circle?

**26. Explain the sequence of legs in trot and canter.**

- a. How does your pony move his legs in trot?
- b. How does he move his legs in canter?

**27. Understand the meaning of rhythm and tempo.**

- a. What is rhythm?
- b. Can the rhythm change when you are riding your pony, could you give me an example where his rhythm has changed?
- c. What do understand by tempo?
- d. Tell me the type of rhythm your pony has, ie. fast, slow, changeable, consistent.

When asking for the aid to turn or circle, the candidate may have trouble with left or right. Therefore, the assessor may need to point to the way around a circle or turn. It is not necessary for any candidate to explain using right and left, it is perfectly acceptable for them to point to the side of the pony, or show which rein they may have shorter.