

## C+ Test Riding Assessors Comment Sheet

Assessor..... Venue/Branch.....

Date.....

	<b>Safety</b>	<b>Welfare Responsibilities</b>	<b>Training Ponies</b>
Name of candidate	<ol style="list-style-type: none"> <li>1. <b>Talk about how you would keep yourself safe when riding</b></li> <li>2. <b>Explain how to keep others, including the ponies/horses, safe when riding in a group</b></li> </ol>	<ol style="list-style-type: none"> <li>3. Describe what it feels like to ride a pony or horse that is lame</li> <li>4. <b>Talk about what it feels like to ride a pony or horse that is tired</b></li> <li>5. <b>Describe what it feels like to ride a pony or horse that is stressed</b></li> <li>6. List the dangers of over-working a pony or horse that is overweight or unfit</li> </ol>	<ol style="list-style-type: none"> <li>7. <b>List the first three points in the Scale of Training</b></li> <li>8. Explain negative reinforcement (pressure and release) and give one example of how it applies to ridden work</li> <li>9. Discuss how you would recognise a correct response from your pony/horse to the aids</li> <li>10. Give one example of how and when you could use positive reinforcement (scratching, food) in training ponies/horses during ridden work.</li> <li>11. Discuss the advantages and disadvantages of using positive reinforcement in training</li> <li>12. Give an example of a behavioural problem and how you might correct it</li> <li>13. <b>Talk about the disadvantages of using the whip or spurs as an aid</b></li> <li>14. Explain the importance of timing when correcting a pony's/horse's mistake</li> <li>15. Explain the importance of monitoring a pony's/horse's level of stress or excitement when training</li> <li>16. Explain to the importance of progressive /easy achieve steps when training ponies/horses</li> </ol>

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<b>Riding</b>			
<b>Name of candidate</b>	17. <b>Discuss the advantages to your pony/horse of maintaining a correct riding position</b> 18. <b>Work towards a correct, supple, balanced position</b> 19. Ride a variety of turns and circles demonstrating rider straightness and balance of the pony/horse that is suitable for its stage of training 20. Ride a variety of transitions, showing increase and decrease of pace including a balanced change of leg at canter through trot and be able to talk about the pony/horse during these transitions 21. Show 'turn on the forehand', from halt, in both directions 22. Know the aids for, and show, leg yielding at walk 23. Ride with reins in one hand	24. Describe the response to the aids of the pony or horse that you are riding 25. Describe the extent to which the pony/horse that you are riding is working forwards in a suitable rhythm and tempo, relaxed and calm 26. Comment on the suppleness of the pony/horse that you are riding 27. Understand the reasons for the tack and equipment the pony/horse you are riding is wearing 28. If spurs are worn, explain the reasons why	29. <b>Ride with stirrups of a suitable length for undulating ground and jumping</b> 30. <b>Work towards a correct, supple, balanced position over fences</b> 31. Jump a variety of show jumping and cross-country fences, including combination fences (maximum height, 80 cm) 32. Jump up and down slopes 33. Identify which of the fences you jumped was the best and explain why 34. Understand and discuss distances for trotting poles on the ground for the pony/horse you are riding 35. Understand and discuss distances for a two-stride double for the pony/horse you are riding 36. Explain what is meant by the term 'related distances between fences' 37. Show and/or discuss the immediate care of your pony/horse on finishing the cross country