THE PONY CLUB GRASSROOTS PC80 DRESSAGE CHAMPIONSHIP TEST 2024 (20m x 40m Arena)



The Test			Max. Marks	Directives
1.	A C	Enter in working trot and proceed down the centre line without halting. Track left.	10	Straightness of entry. Regularity of trot. Bend and balance through turn.
2.	HXF FAK	Change the rein. Working trot.	10	Rhythm and straightness on the diagonal line. Bend through corners.
3.	KXM MC	Change the rein. Working trot.	10	Rhythm and straightness on the diagonal line. Balance through the corner.
4.	CX	Half 20m circle left in working trot.	10	Size and shape of half circle. Rhythm and bend.
5.	Over X	Walk 2-5 steps and proceed in working trot.	10	Obedience and balance in transitions, clear walk steps.
6.	XA	Half 20m circle right in working trot.	10	Size and shape of half circle. Rhythm and bend.
7.	Α	3 loop serpentine, each loop touching the side of the arena finishing at C on the right rein.	10	Rhythm and bend. Size and shape of loops.
8.	CX	Half 20m circle right in working trot.	10	Size and shape of half circle. Rhythm and bend.
9.	Over X	Walk 2-5 steps and proceed in working trot.	10	Obedience and balance in transitions, clear walk steps.
10.	XA	Half 20m circle left in working trot.	10	Size and shape of half circle. Rhythm and bend.
11.	Btwn A&F	Working canter left.	10	Suppleness and balance in transition.
12.	BMCHE	Working canter left.	10	Rhythm, tempo, suppleness through corners.
13.	E	20m circle left.	10	Size and shape of circle. Balance and bend.
14.	EF	Change the rein transition to working trot when crossing the centre line.	10	Balance in transition. Straightness of the line.
15.	Btwn A&K	Working canter right.	10	Suppleness and balance in transition.
16.	E	20m circle right.	10	Size and shape of circle. Balance and bend.
17.	EM	Change the rein, transition to working trot when crossing the centre line.	10	Balance in transition. Straightness of the line.
18.	MCH	Medium walk.	10	Balance in transition. Clear walk steps. Activity.
19.	HXF	Free walk on a long rein.	10	Activity. Stretching down and forward. Purpose.
20.	F A X	Medium walk. Down centre line Halt. Immobility. Salute.	10	Balance of transition, relaxation. Bend through turn, accuracy of centre line. Balance and straightness of halt.
Leav	e the arena	a at free walk on a long rein at a convenien	t place	
21.		Paces	10	Freedom and regularity.
22.		Impulsion	10	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
23.		Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
24.		Rider position and seat	10 x 2	Correctness and effect of the aids.
			250	PTO

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

Where the test is used at a Branch/Centre event (i.e. NOT at an Area Regional Championship Qualifier or the Regional Championships) the test may be ridden in any normal riding bit.

The test may not be commanded at the Regional Championships.

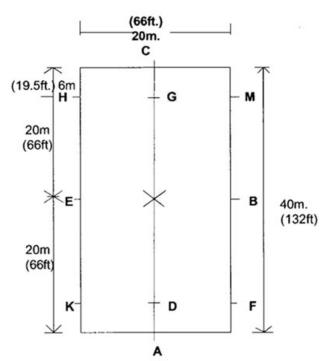
Penalties for errors	s over the course
1st Error	2 marks
2nd Error	4 marks
3rd Error	8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

DIAGRAM OF ARENA



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena. The G, X and D Letters are not marked on the Arena.