

## **B Test Riding Feedback Sheet**

Not all boxes need to be filled in. Only where there is a clear point for action when a candidate has not achieved the level required to be successful or a candidate has shown an exceptional ability in a particular area.

All the criteria in bold must be achieved if the candidate is to achieve the level of this test.

Candidate Name:			Da	te <u>:</u>			
Branch/Centre:							
Ov	erall Result	Withdrawn		Achieved		Not Achieved	
	ety (Dismounte			Comments			
	Discuss best prac						
	the safety of your when riding in adv	•	se				
	conditions	verse weather					
	Demonstrate an ι	understanding of	vour				
	role in maintaining	•	•				
	Ifare Responsil			Comments			
(Di	smounted disci	ussion)					
3.	Talk about the i						
	physical effects						
	Being overwork		ı				
D.	Failing to vary to surface where to						
C.	Being ridden w		ICII				
٥.	unwell	non in pain o					
d.	Being ridden in	poorly fitting ta	ack				
e.			re				
_	being asked to						
f.	•		ney				
-	are emotionally						
4.	Explain how the is kept (e.g., sta						
	with other hors						
	affect its behav						
5.	Discuss the welf	are implications	of				
		aining, including					
	these may affect	t equestrianism's					
_	social licence						
Training Ponies and Horses (Dismounted discussion)			Comments				
ъ.	Explain how the	use of learning to in the training of a					
	horse under sad		a				
7.	Discuss how you						
		orse to somethin					
	they are afraid o						
8.			า				



(desensitise) a horse to something	
they are afraid of	}
9. Discuss the advantages to your	
horse of maintaining a correct and	
harmonious riding position	
10. Discuss inappropriate use of the whip	
and spurs when riding horses	
11. Describe how to alter the aids	
according to the responses of the	
horse	

Flatwork	Comments
Work in on a familiar horse	
12. Maintain a balanced and	
independent position at walk, trot,	
and canter, and without stirrups	
13. Maintain a balanced and	
independent position at walk, trot,	
and canter, and without stirrups	
14. Apply correct aids to promote	
balance and maintain the horse's	
way of going	
15. Discuss how you feel the horse is	
going today using the Scale of	
Training as a template, including	
your assessment of the horse's	
forwardness, tempo, and balance	
16. Demonstrate school movements	
including loops, serpentines, and	
circles down to 10 metres	
17. Discuss and show the aids for half-	
halts, medium trot, rein back, and leg	
yield	
Ride an unfamiliar horse on the flat	
18. Show an awareness of how riding an	
unfamiliar horse can affect your	
balanced and independent position at	
walk, trot, and canter	
19. Show a progressive build-up of	
exercises based on your assessment	
of the horse's way of going	
20. Apply correct and harmonious aids	
to help maintain the horse's balance	
and quality of pace	
21. Assess the horse's way of going using	
the Scale of Training as a template,	
including the quality of paces and	
acceptance of the aids	Commonts
Jumping	Comments
22. Ride a round of show jumps including a	
double and related distances	
(approximate fence height, 85 cm)	
23. Maintain a balanced and independent	
position between and over fences	



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24. Show the correct aids for the pace and turns required to ride a fluent and
balanced round
25. Discuss the challenges presented by
the course
26. Assess the show jumping round
27. Specify the appropriate distances
between trotting poles, a placing pole to
a fence, and a one-stride double for the
horse you are riding (distances to be
given in metres)
28. Jump a cross country round which may
include drops, doubles, technical fences.
and jumping up or down slope
(approximate fence height, 85 cm)
29. Maintain a balanced, independent
position for cross country, including
gallop when conditions allow
30. Ride up and down banks and hills in trot
and canter at a speed suitable for the
level of training and fitness of the horse
31. Demonstrate bold but controlled
riding, suitable for the pace, speed,
and lines required for the varied
fences
32. Discuss how the terrain may produce
challenges when riding the course
33. Assess the cross country round
34. Explain the reasons for and the effects
of the bit and tack being used
35. Discuss the potential disadvantages of
wearing spurs when jumping
 Additional Comments
 Tantional Commonto

Additional Comments		
Access and a Manner	Access via Cinyatura	
Assessor's Name:	Assessor's Signature:	