

FREESTYLE DRESSAGE TO MUSIC COMPETITION

RULES

1. To be run in accordance with current Pony Club Dressage Rules.
2. To comply with music licence requirements **competitors must be either full members or music members of BD**. Competitors must then register their music with BD on the 'Music Licence Record Form'.
3. Age as on 1st January of the current year.
4. Test sheets can be downloaded from the [Dressage Test page](#) of the website.
5. The test may not contain movements above the standard of The Pony Club Test indicated on the relevant test sheet. If included, marks may be deducted.
6. The test should not be of more than **5 minutes** duration. The time is taken from the exact moment when the horse/pony moves forward from halt at the beginning of the test. The test finishes with a halt and salute anywhere on the centre line facing the Judge.
7. The music may start either before the entry at A or after the first halt and shall be provided by competitors on their own CDs containing only the music for this competition. It is recommended that a second CD is kept by the competitor to act as a back-up. **Competitors need to be aware that some CDRW discs cannot be read by all CD machines, so it is advisable to use CDR discs.**
8. Classes may be split into junior and senior sections at the discretion of the organiser.
9. CDs must be clearly marked with the rider's name and class number, have a PPL sticker and be handed in to the Commentary box on arrival.
10. Failure to complete the test in the allotted time will not incur time faults but may be taken into consideration when marking the 'Artistic Marks'.
11. There are no errors of course and the bell will not be rung should a rider make an obvious mistake, but marks may be deducted under 'Artistic Marks'.
12. The test should be simple and pleasing to watch.
13. In the case of a technical failure interfering with the competition, the judge at C will ring the bell. In the case of the rider's music failing, skipping or jumping during a test, the rider may make one request to restart, or the judge can suggest that they restart. When possible, the restart should be immediate but if not, the rider should return to complete or restart their test during a scheduled break or at the end of the competition. It is up to the rider whether to restart the test from the beginning or to commence from the point the music failed. In either case, the marks already given to the point at which the music failed will not be changed.